

1 / 2 8

Fig. 1

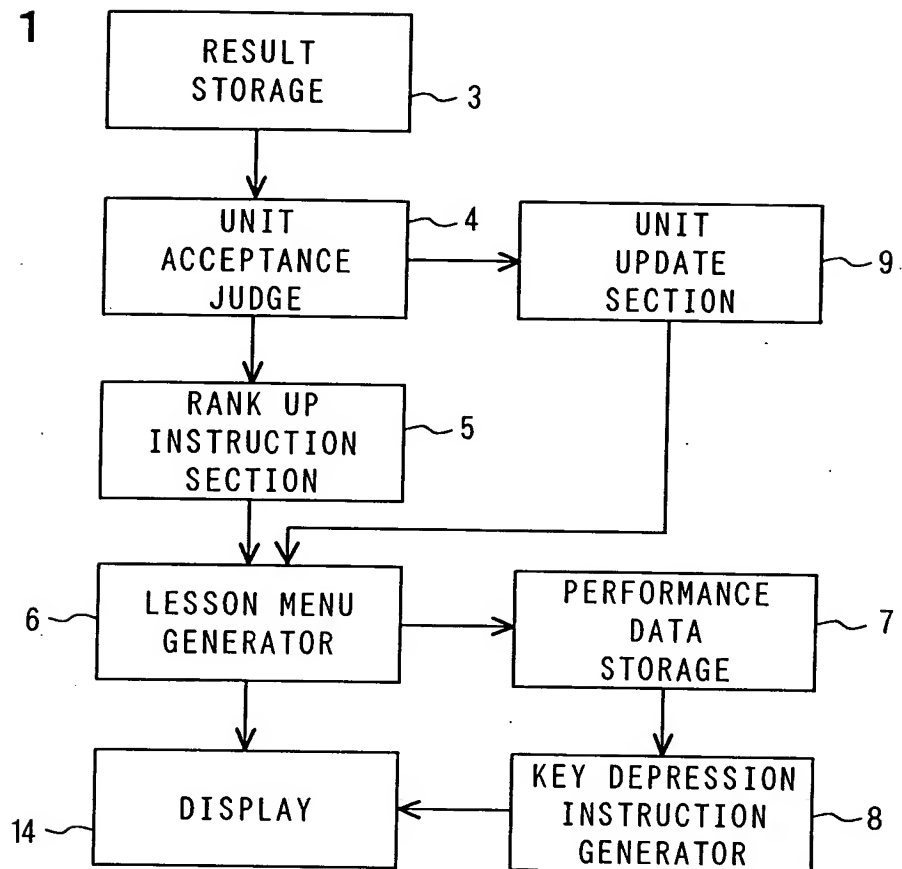
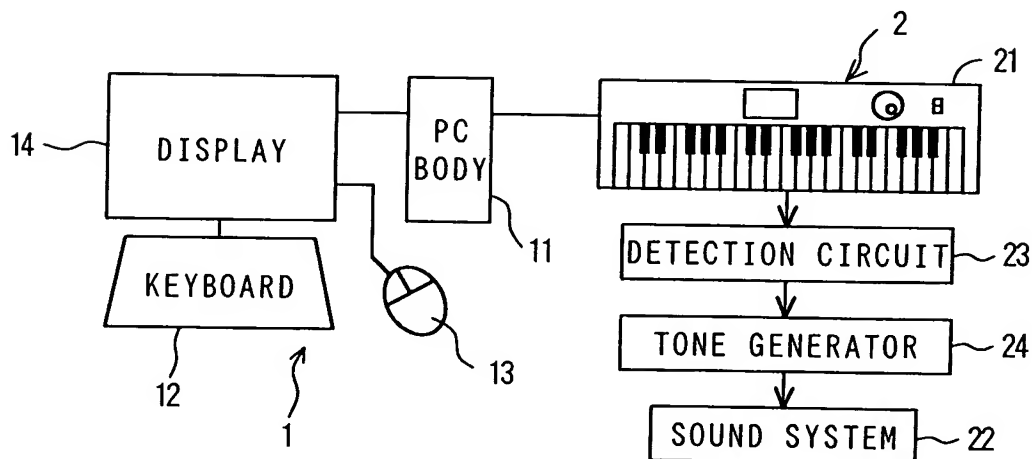
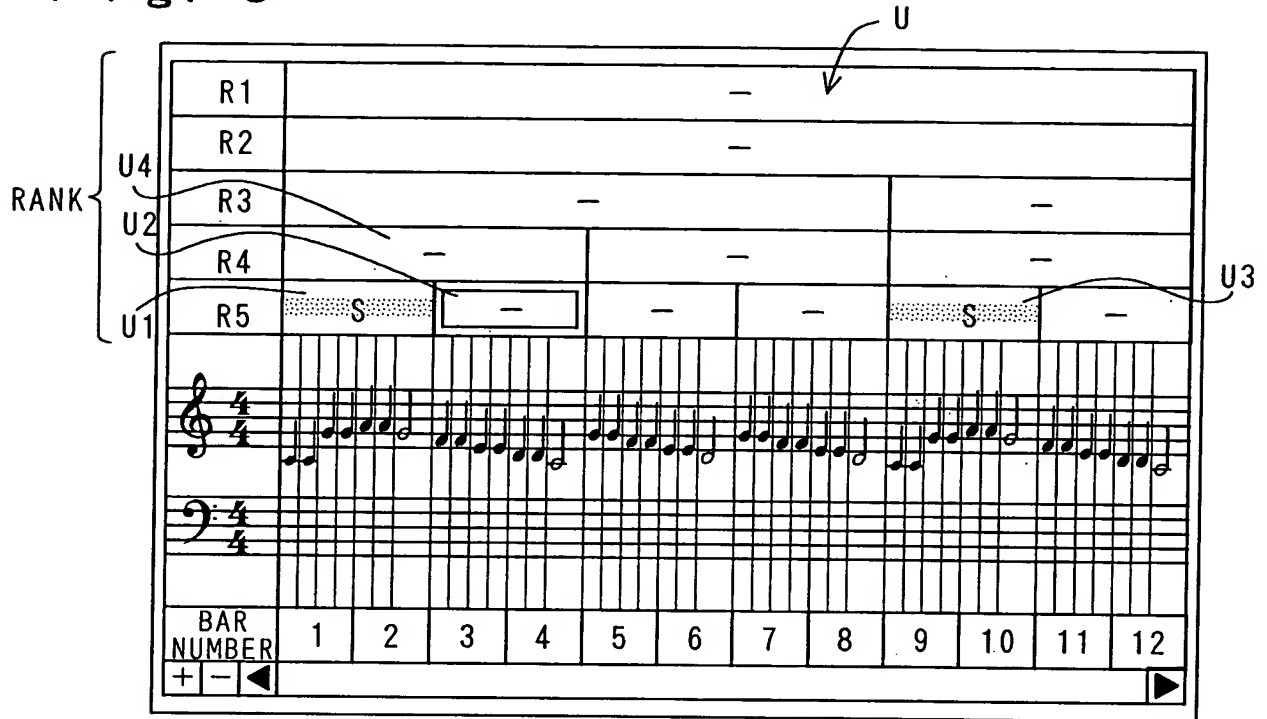


Fig. 2



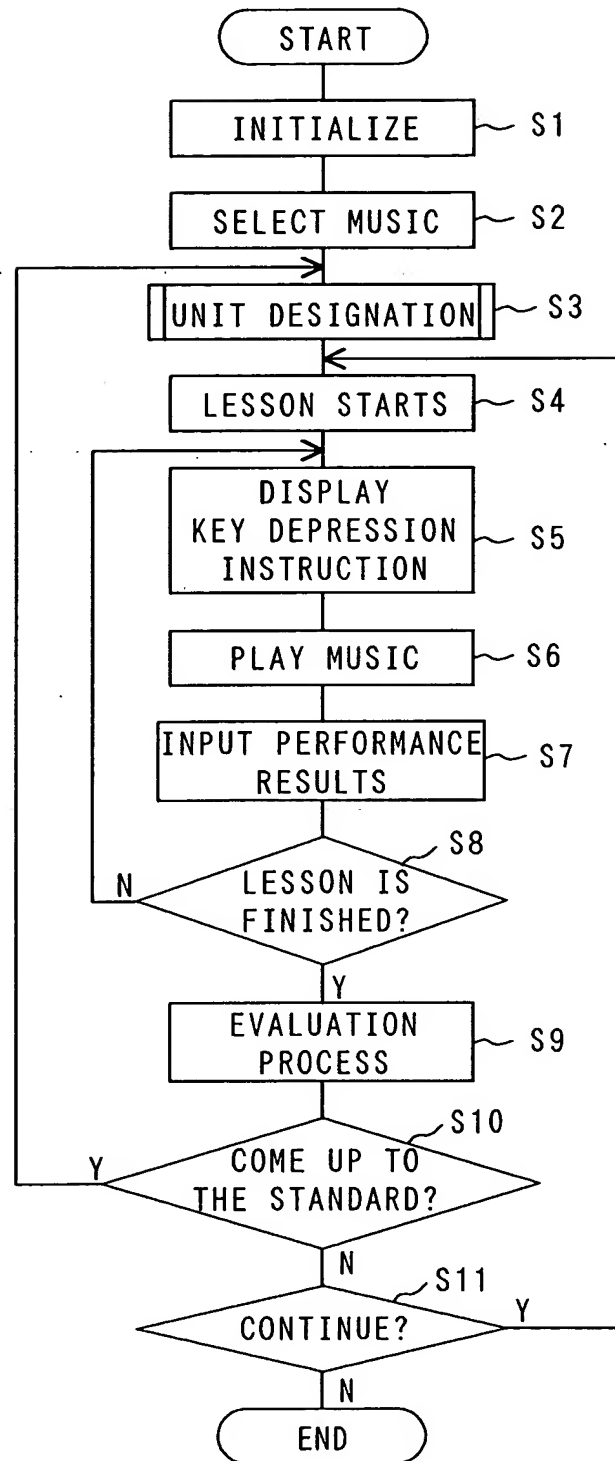
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F i g . 3



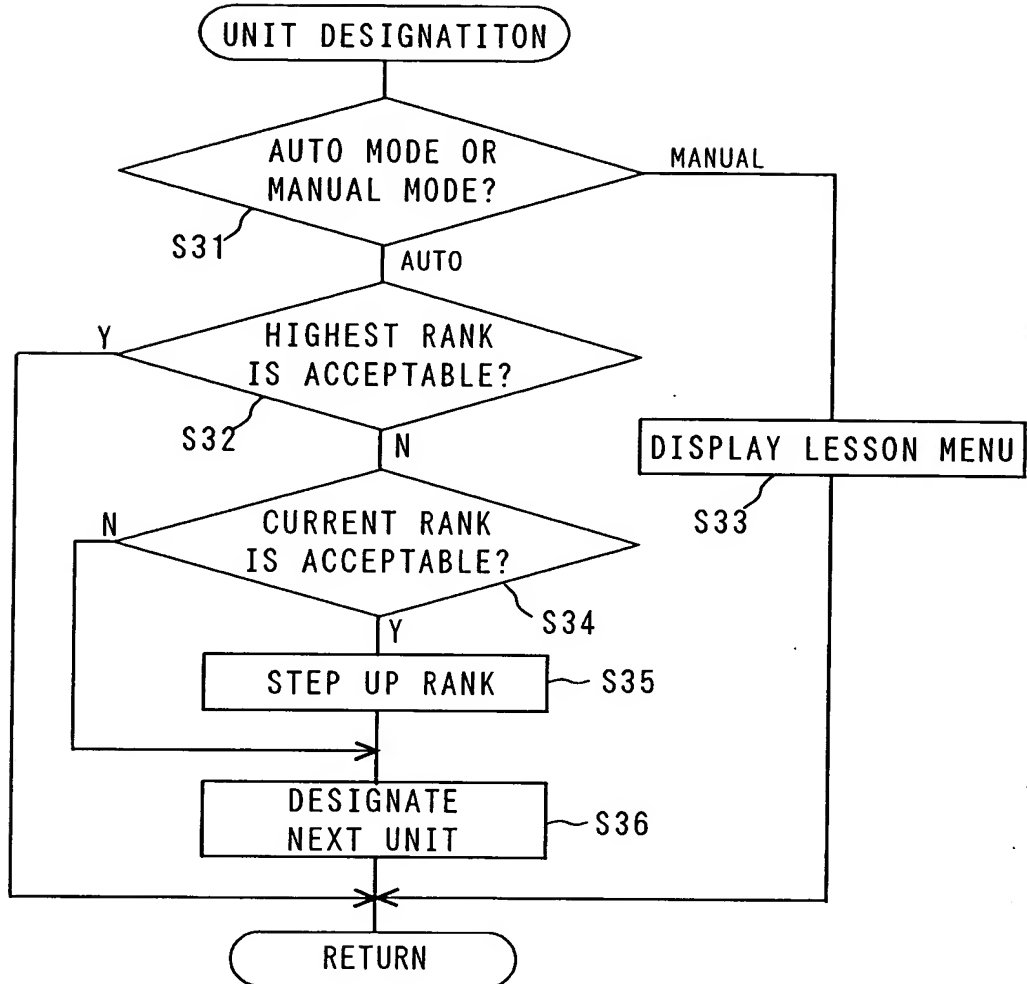
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Fig. 4



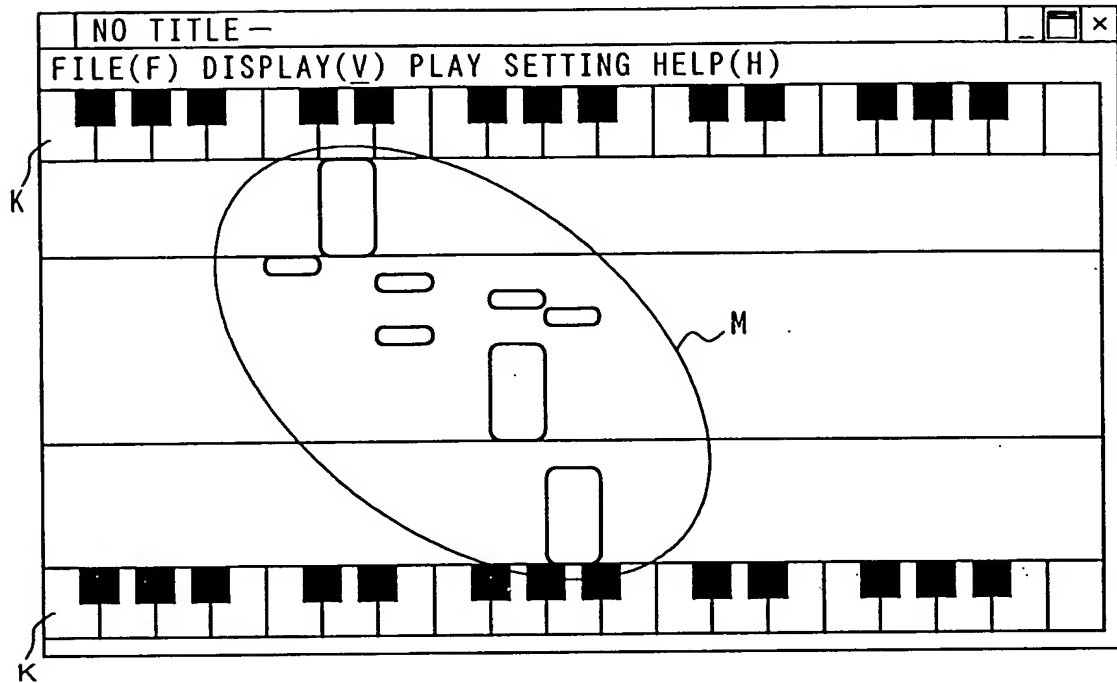
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F i g . 5

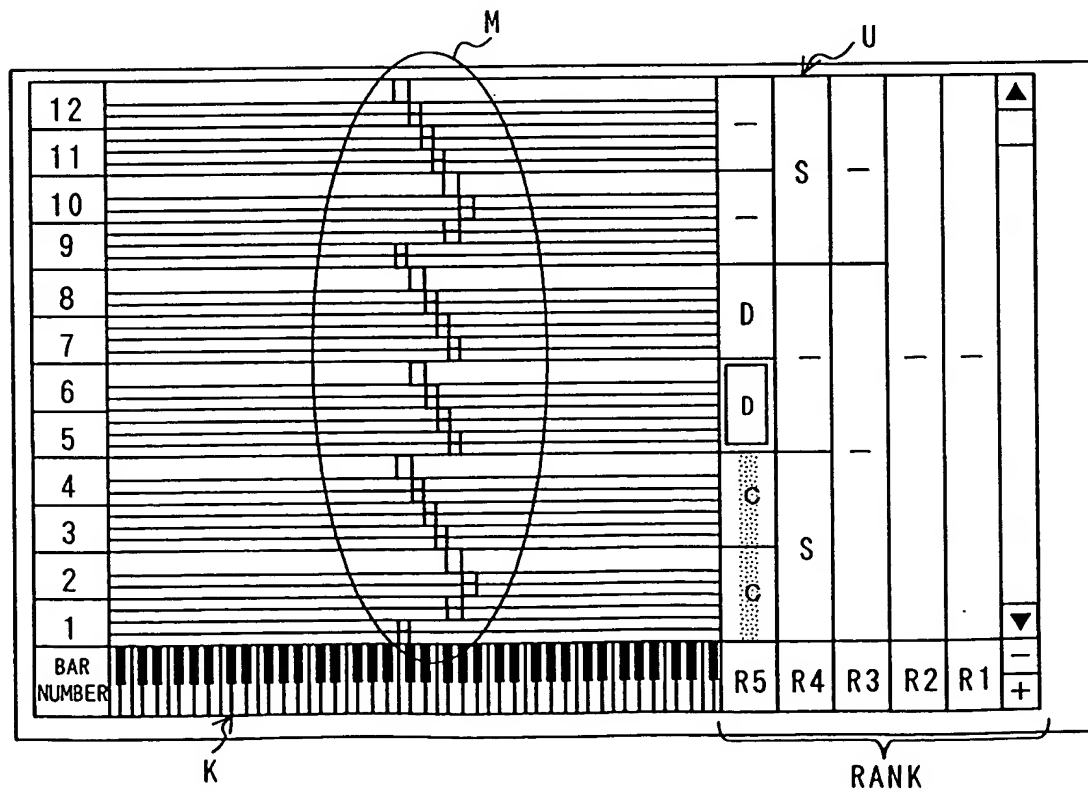


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**F i g . 6**




**F i g . 7**




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F i g . 8

R1	—							
R2	—							
R3	—				—			
R4	—		—		—		—	
R5	—	—	—	—	—	—	—	—
								
BAR NUMBER	1	2	3	4	5	6	7	8
+	—	—	—	—	—	—	—	—

F i g . 9

R1	—							
R2	—							
R3	—							
R4	—				—			
R5	—	—	—	—	—	—	—	—
								
BAR NUMBER	1	2	3	4	5	6	7	8
+	—	—	—	—	—	—	—	—

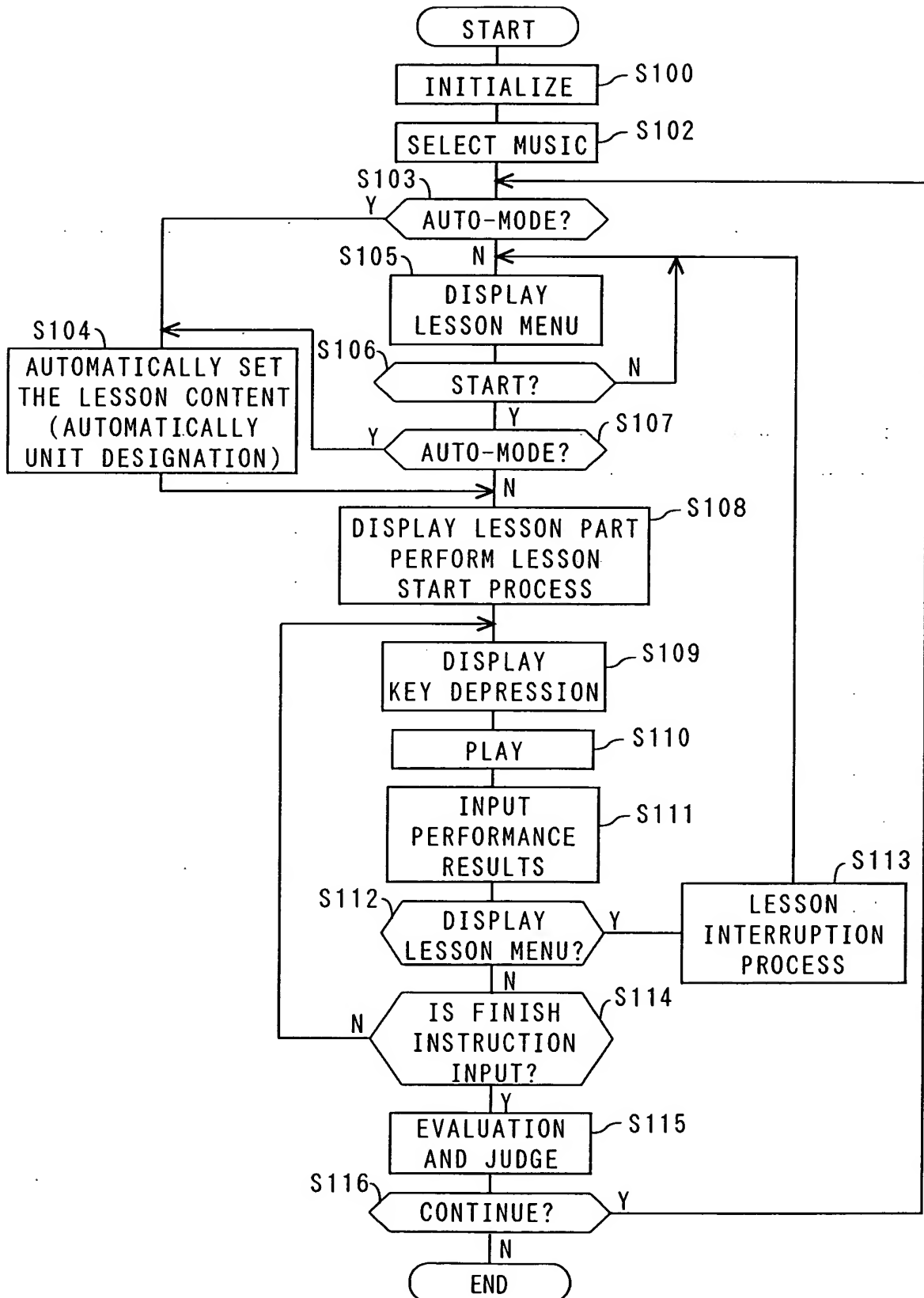
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Fig. 10

R1	—															
R2	—								—							
R3	—								—							
R4	—								—							
R5	—				—				—				—			
BAR NUMBER	7				8				9				10			
+	-	▶														

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F i g . 1 1





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F i g . 1 2

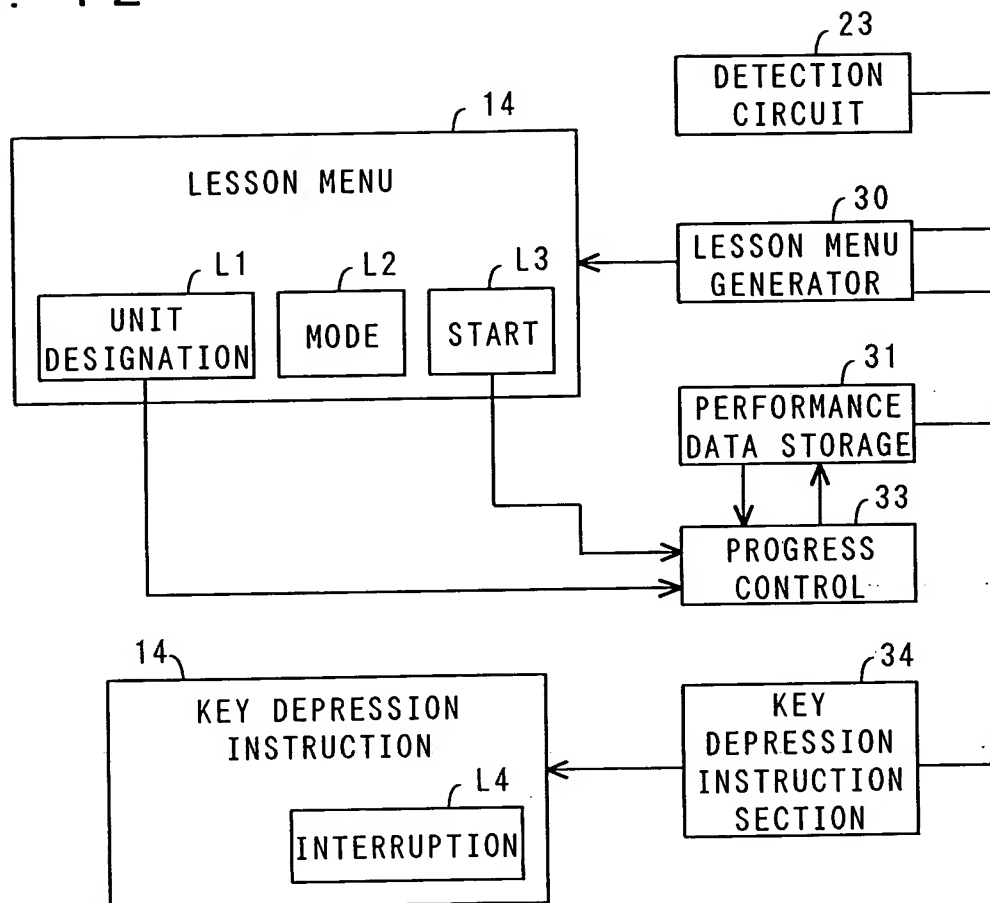
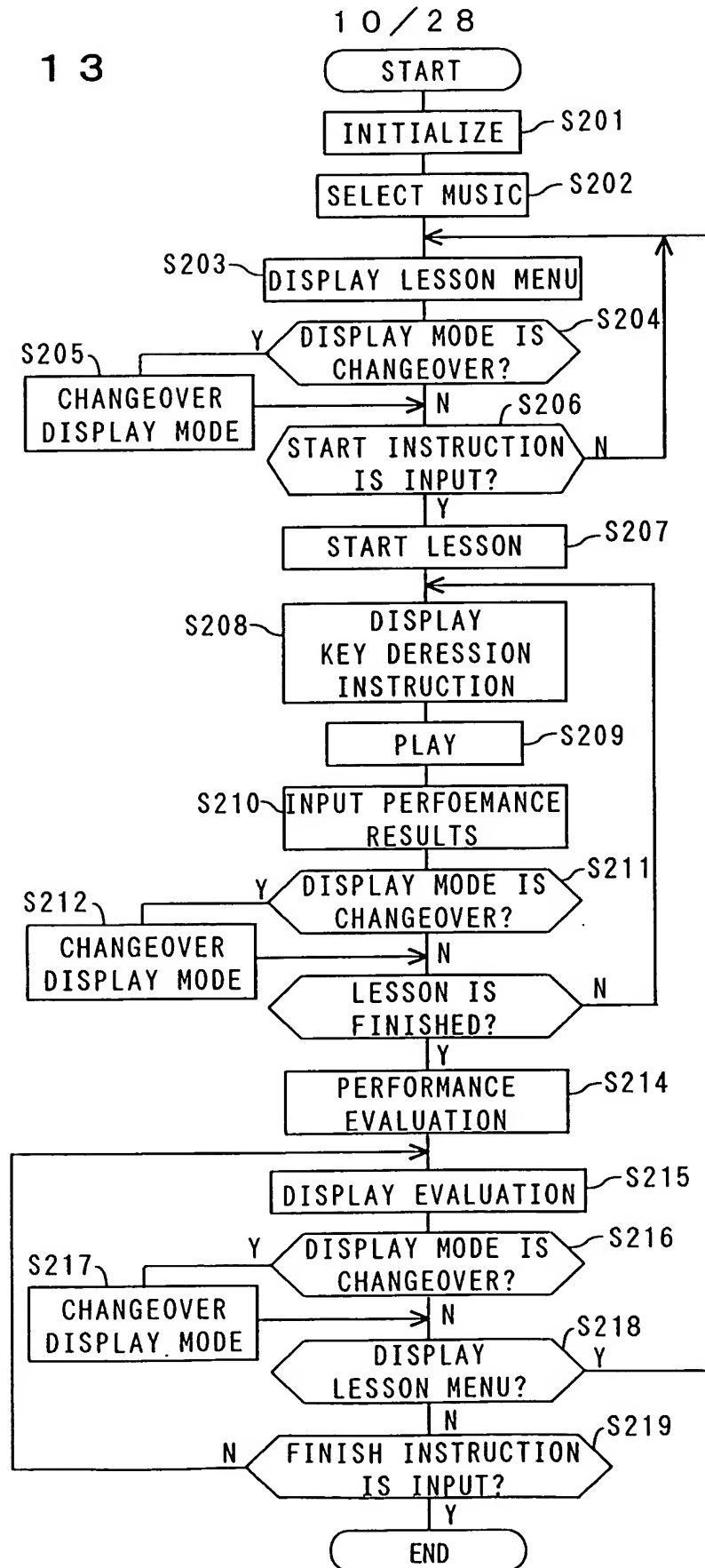
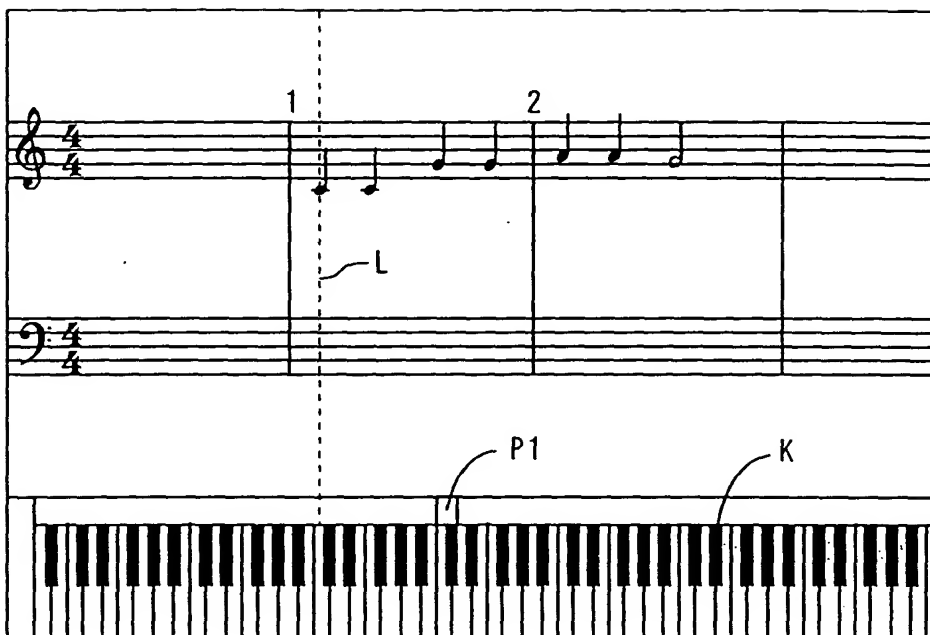


Fig. 13

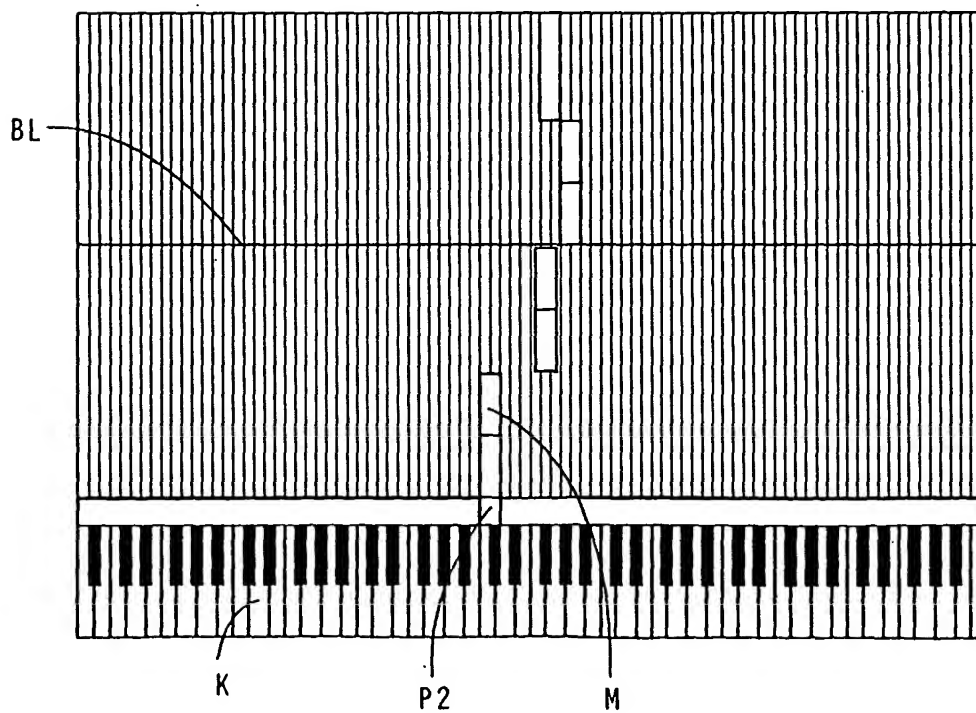


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F i g . 1 4



F i g . 1 5



1 2 / 2 8

Fig. 16

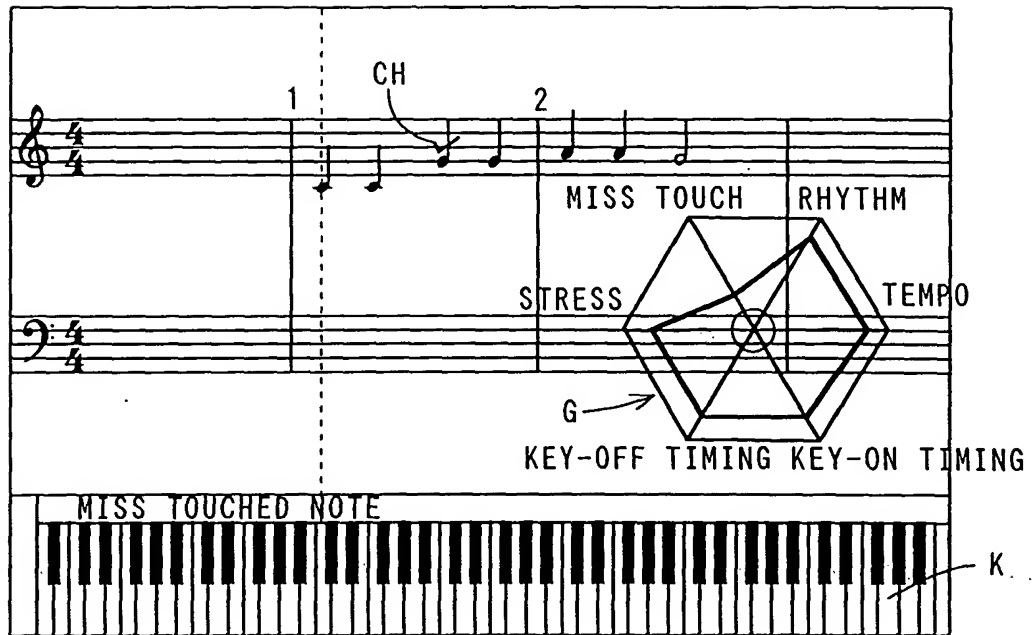
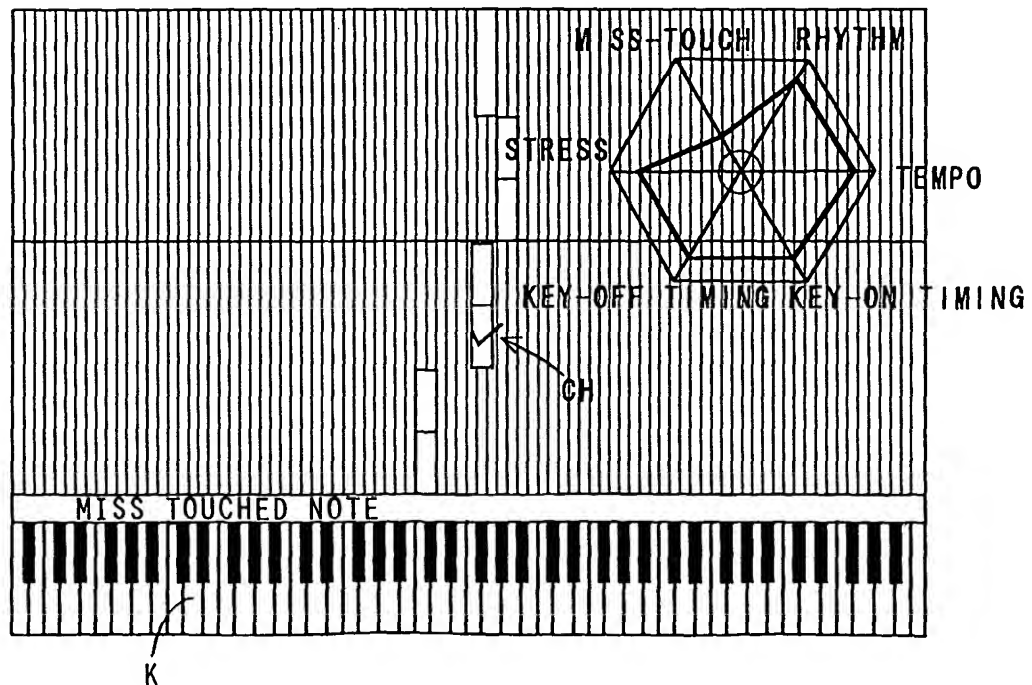
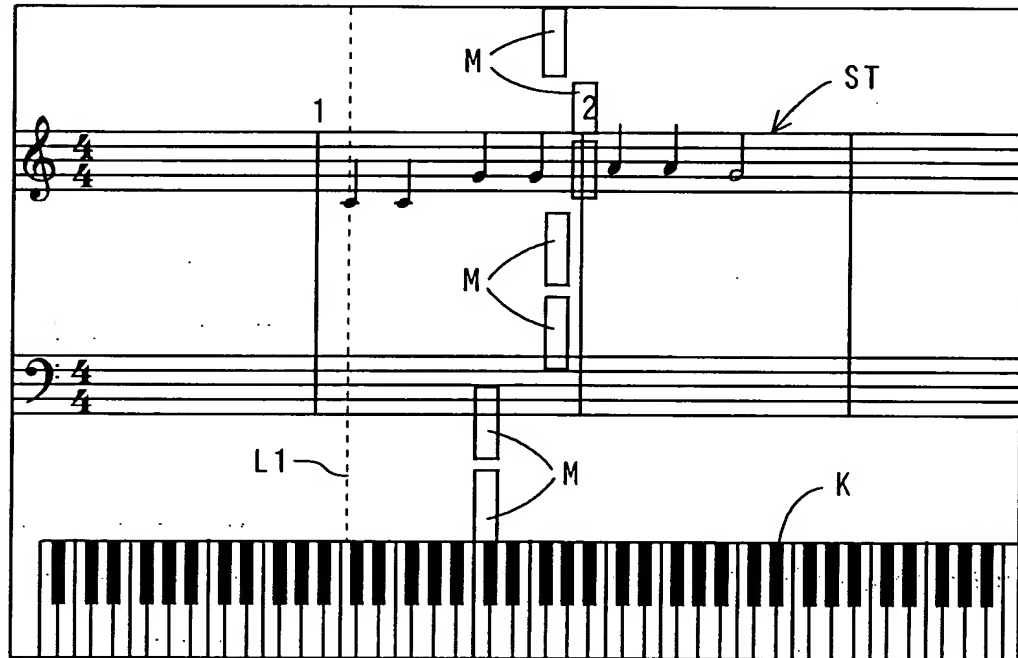


Fig. 17

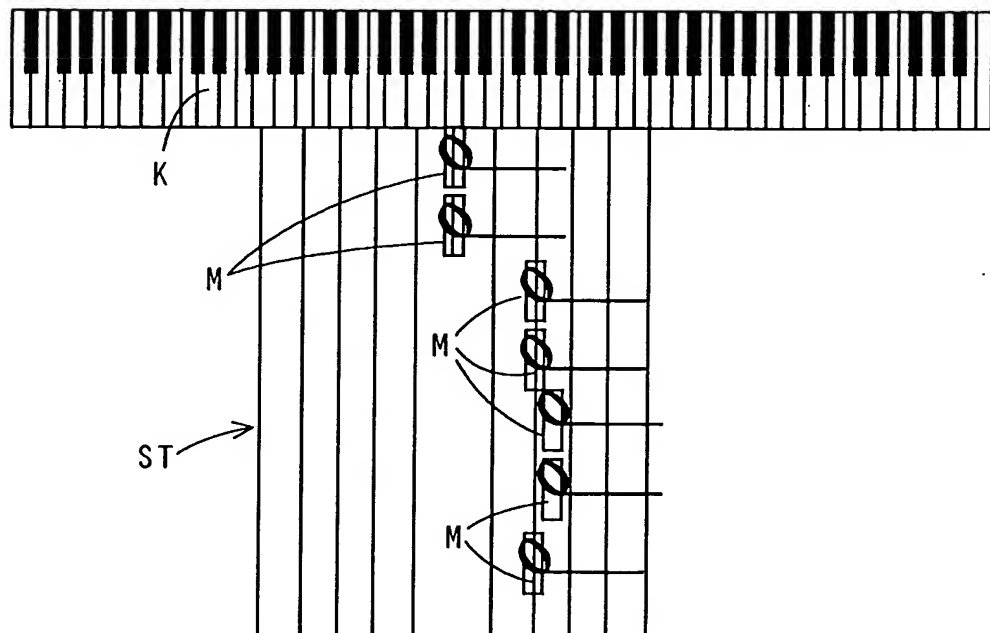


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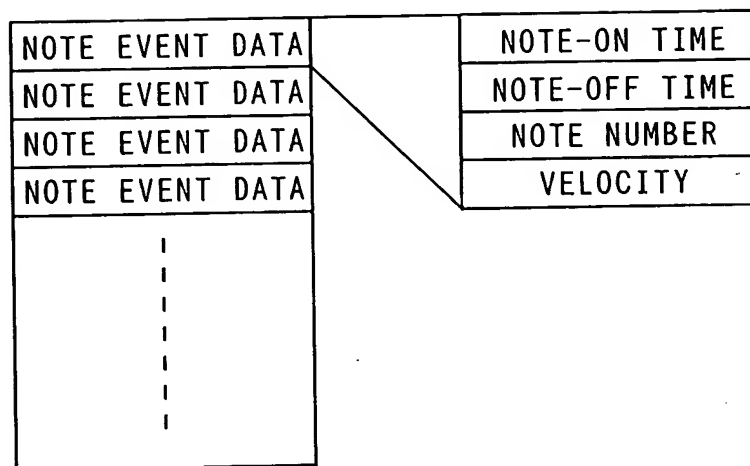
F i g . 1 8



F i g . 1 9



**F i g . 20**



**F i g . 2 1**

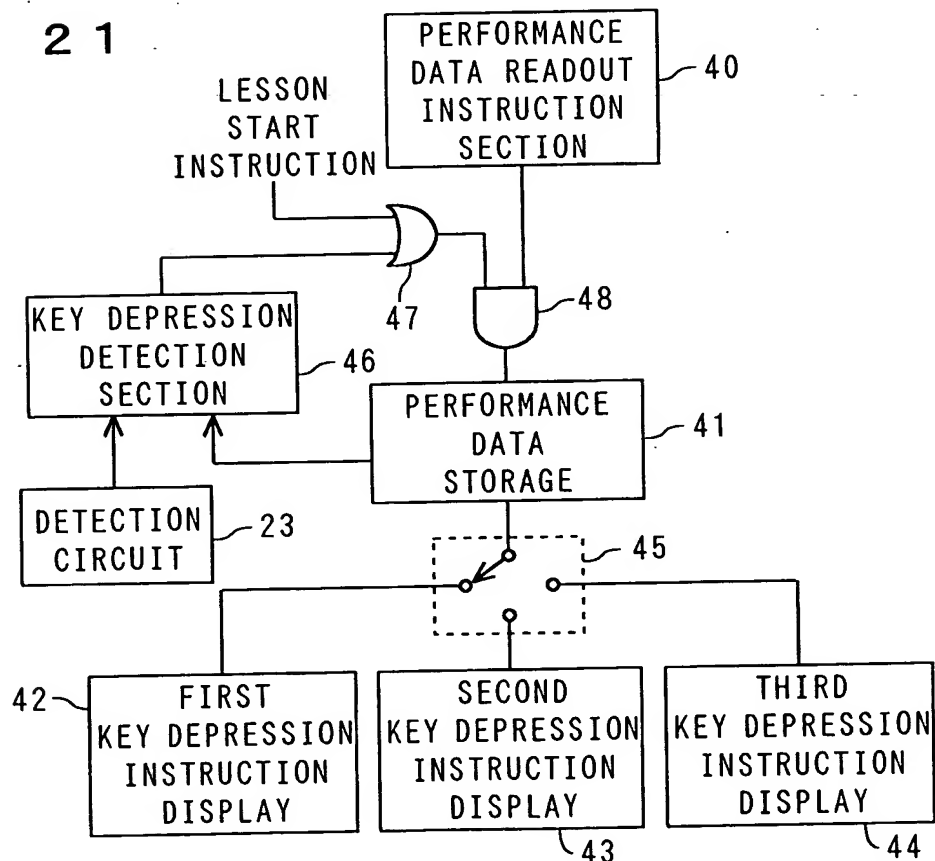
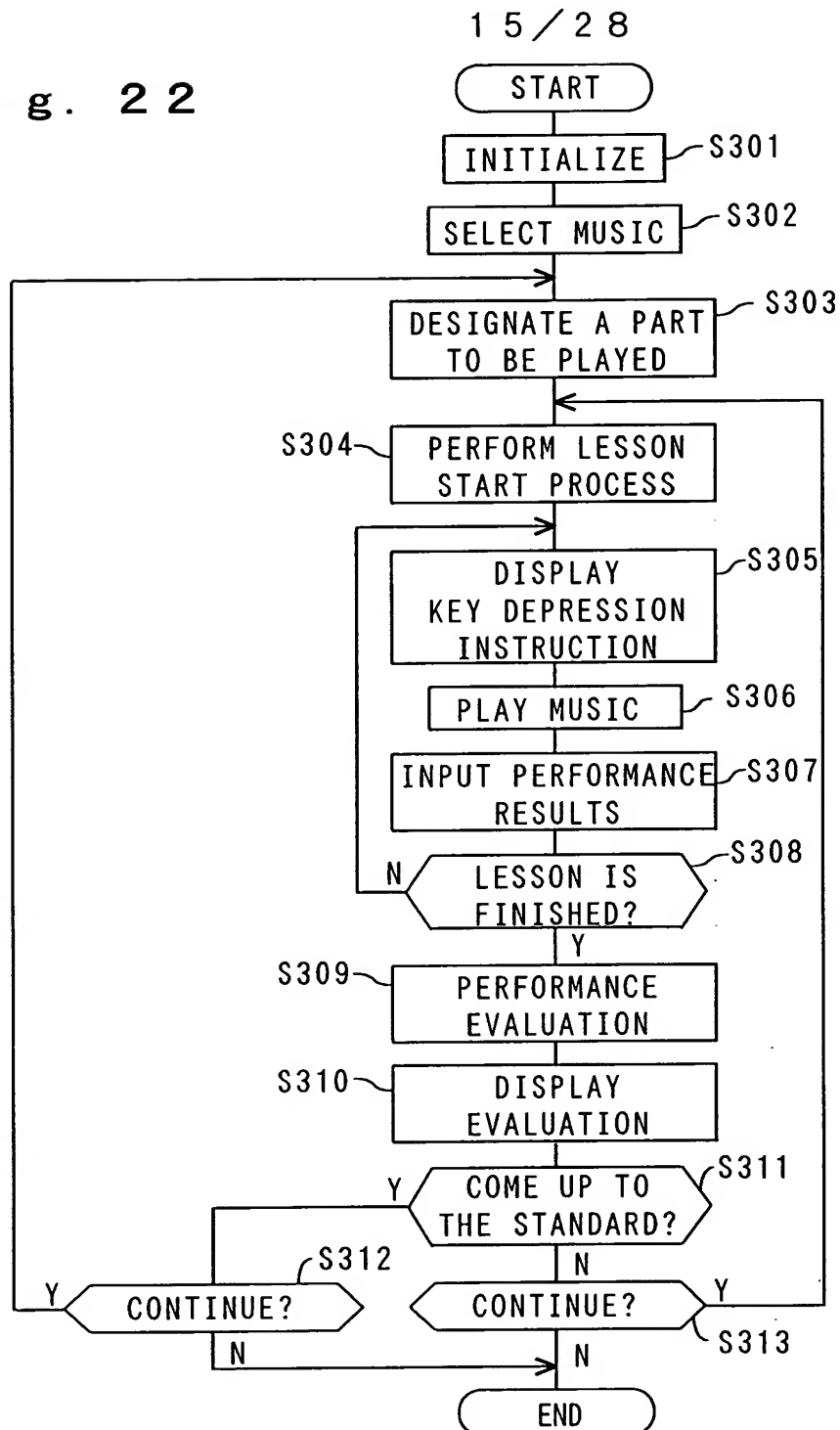


Fig. 22



**Fig. 23**

**Fig. 24**

**F i g . 2 5**

[illegible]

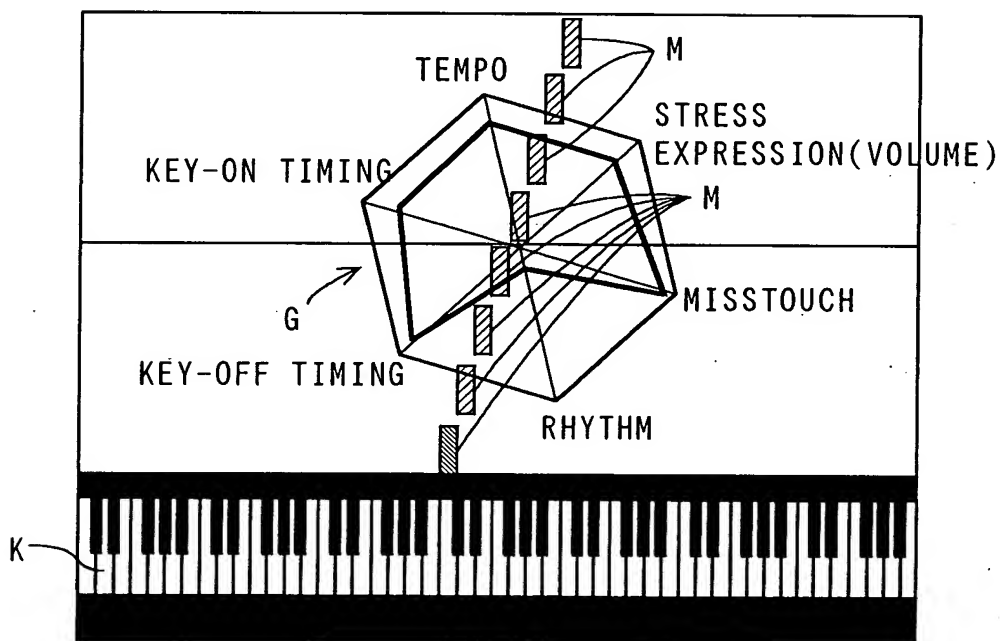


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F i g . 2 6

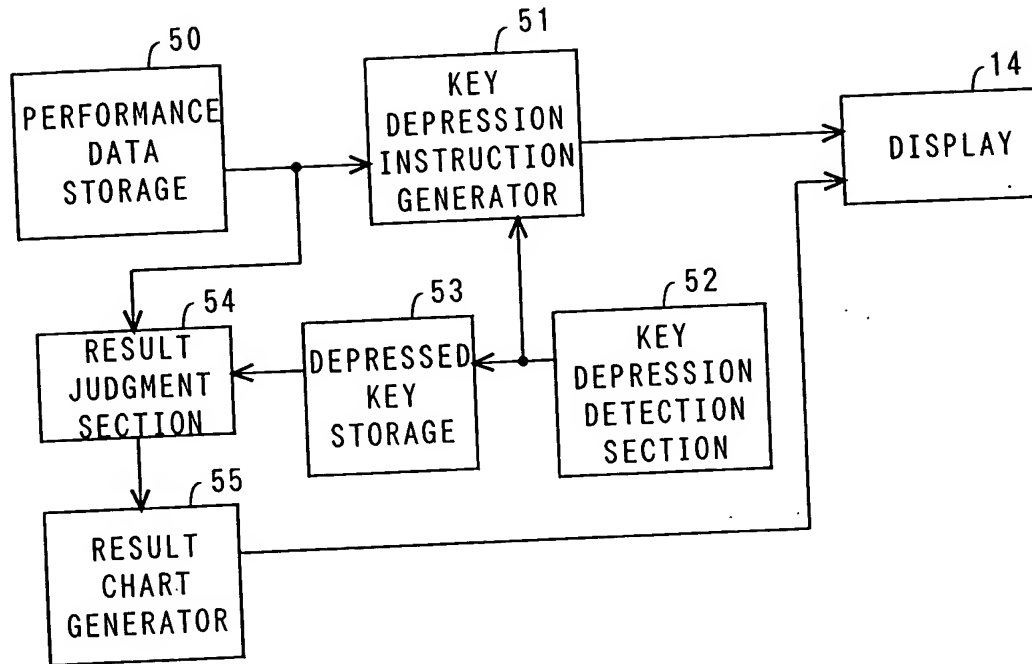
A.TEMPO EVALUATION	3
B.KEY-ON TIMING EVALUATION	4
C.KEY-OFF TIMING EVALUATION	3
D.RHYTHM EVALUATION	2
E.SOUND VOLUME EVALUATION	4
F.MISS-TOUCH EVALUATION	4

F i g . 2 7



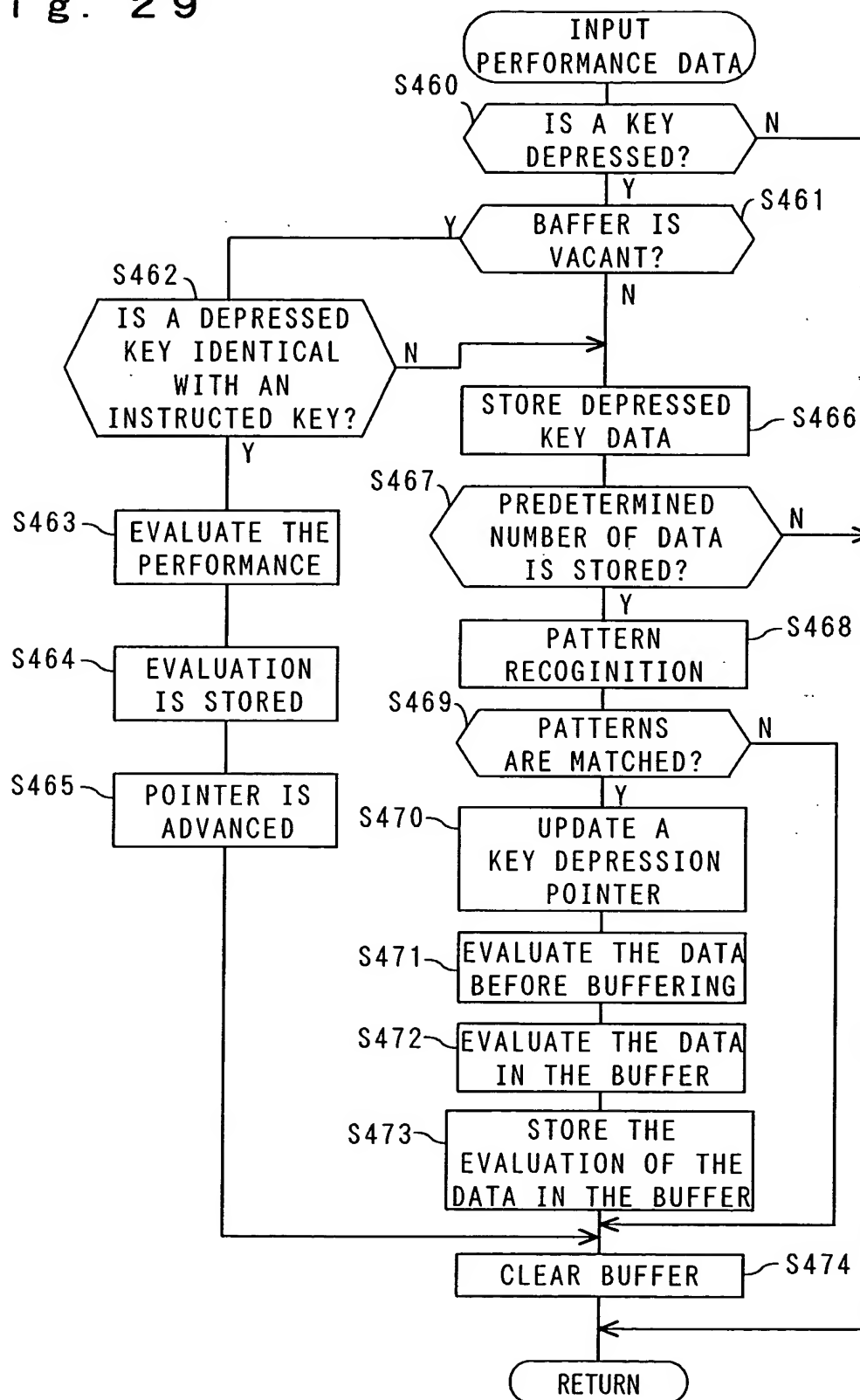
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Fig. 28



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Fig. 29



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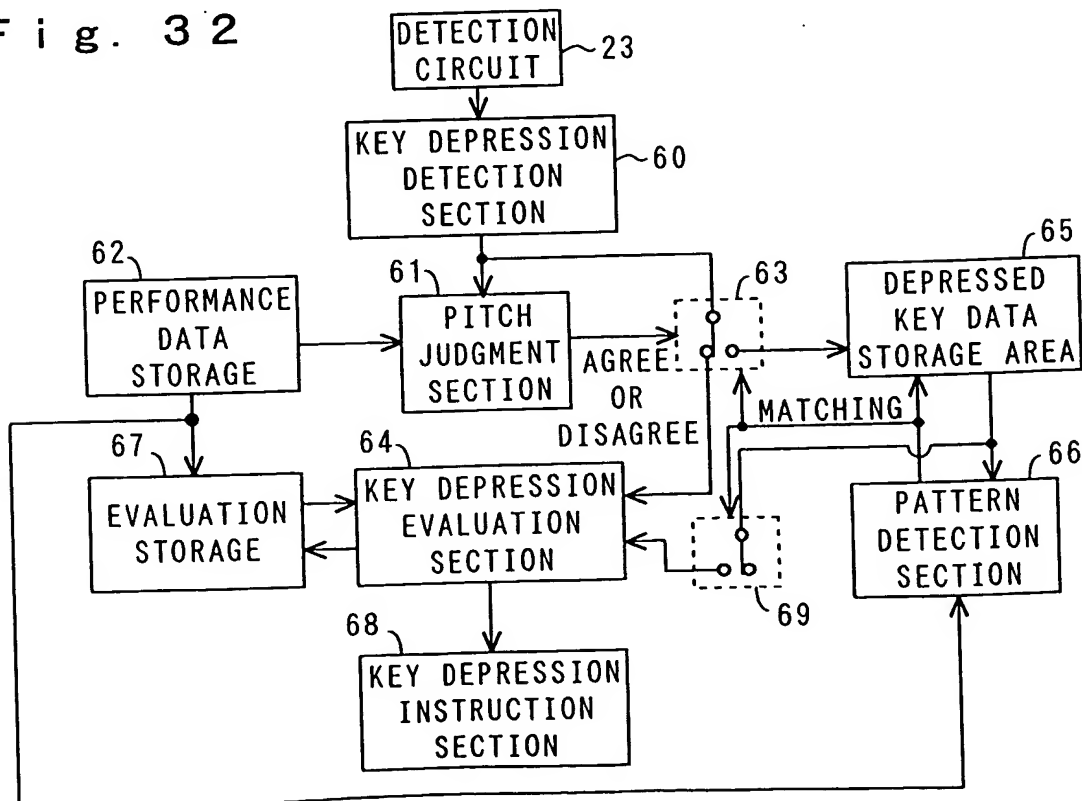
Fig. 30

NO.	PITCH	KEY-ON TIMING OF INSTRUCTED NOTE	PERFORMED KEY-ON TIMING	EVALUATION
1	60	0	4	S
2	60	96	81	A
3	67	192	220	C
4	67	288		
:	:	:		
:	:	:		

Fig. 31

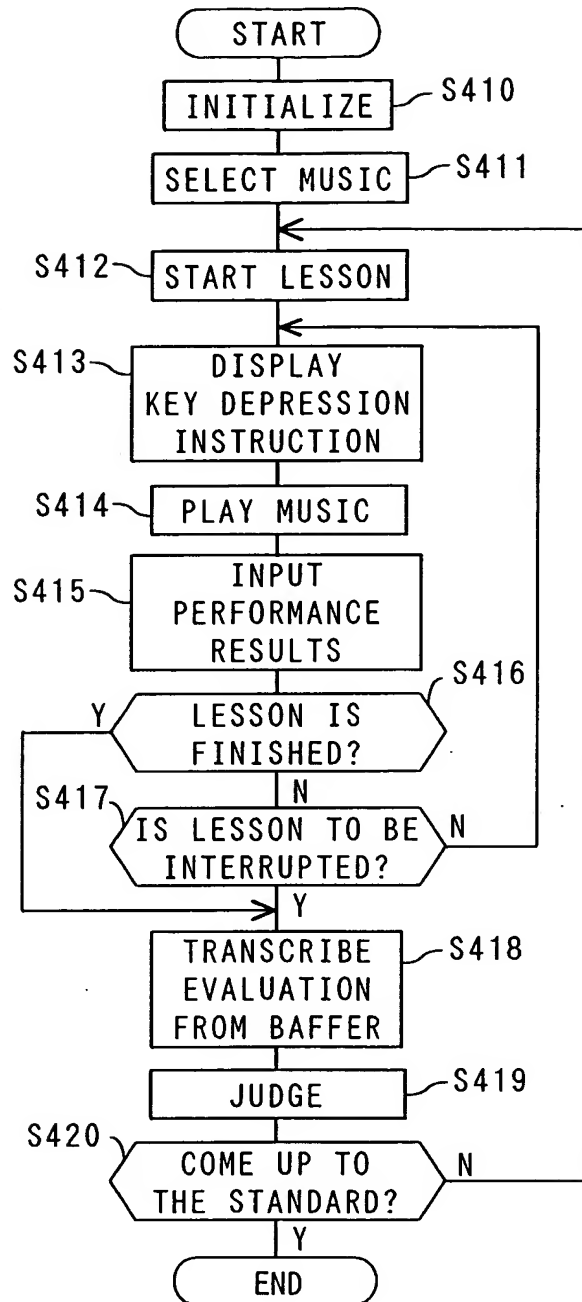
NO.	PITCH	KEY-ON TIMING OF INSTRUCTED NOTE
1	69	380
2	69	492
3	67	561
:	:	:
:	:	:

Fig. 32



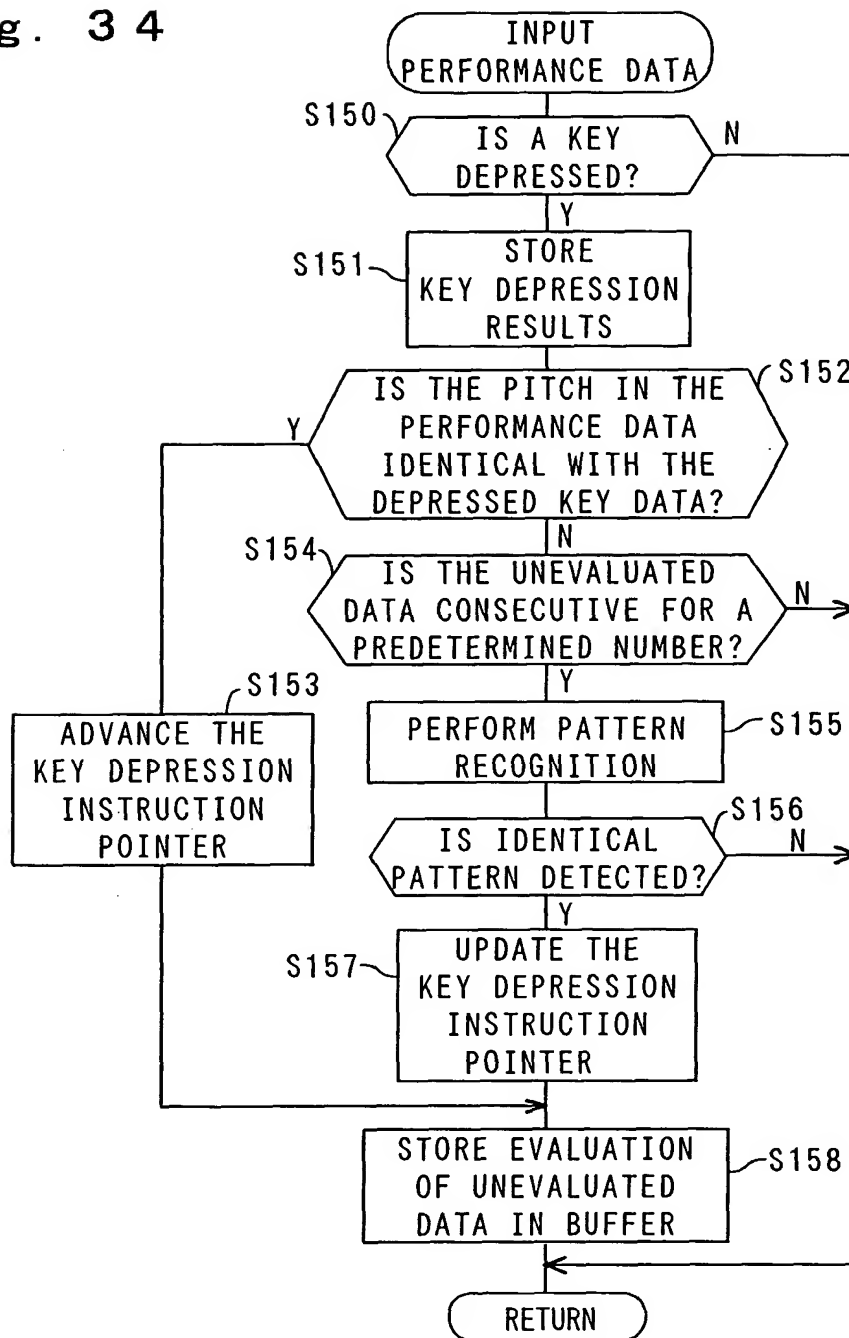
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Fig. 33



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Fig. 34

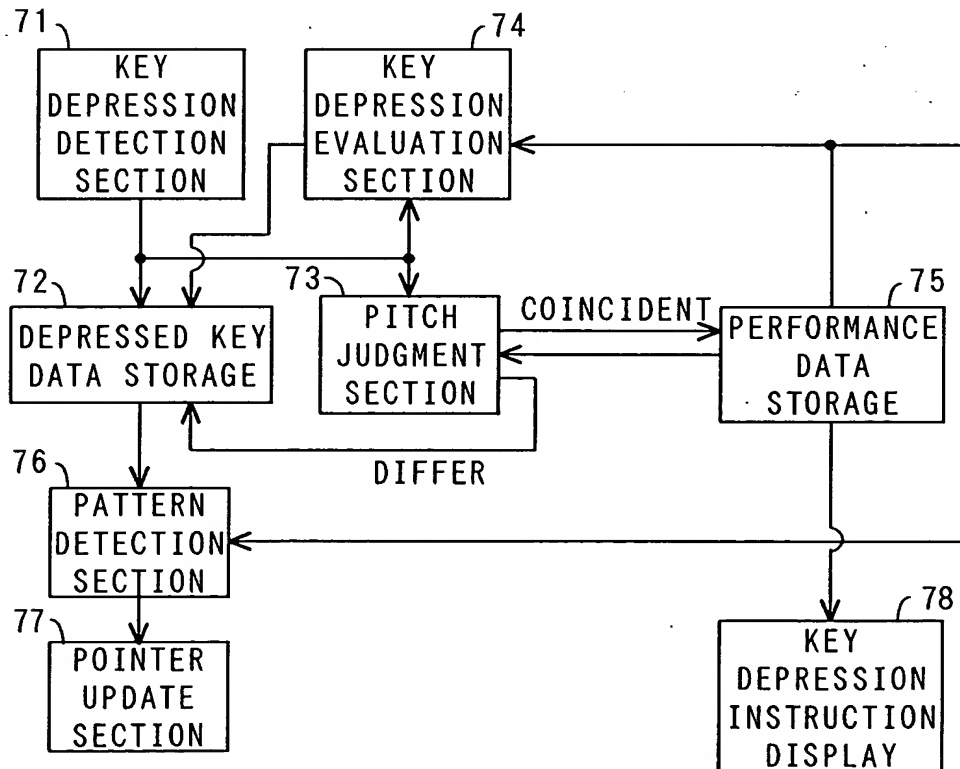


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Fig. 35

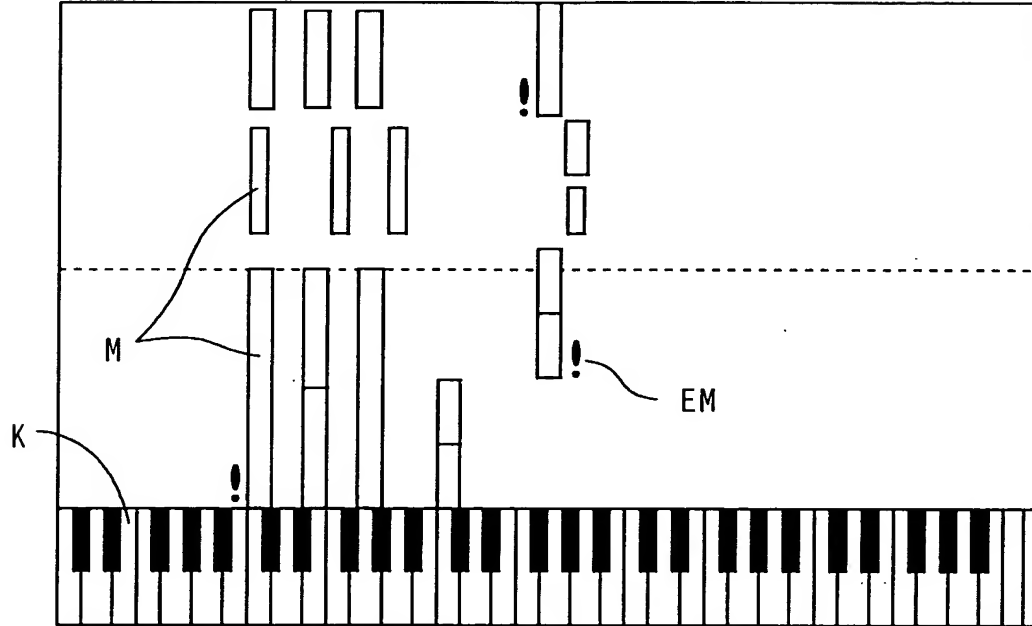
No.	PITCH	PERFORMED KEY-ON TIMING	EVALUATION
1	60	380	S
2	69	492	
3	69	561	
:	:	:	
:	:	:	

Fig. 36



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F i g . 3 7



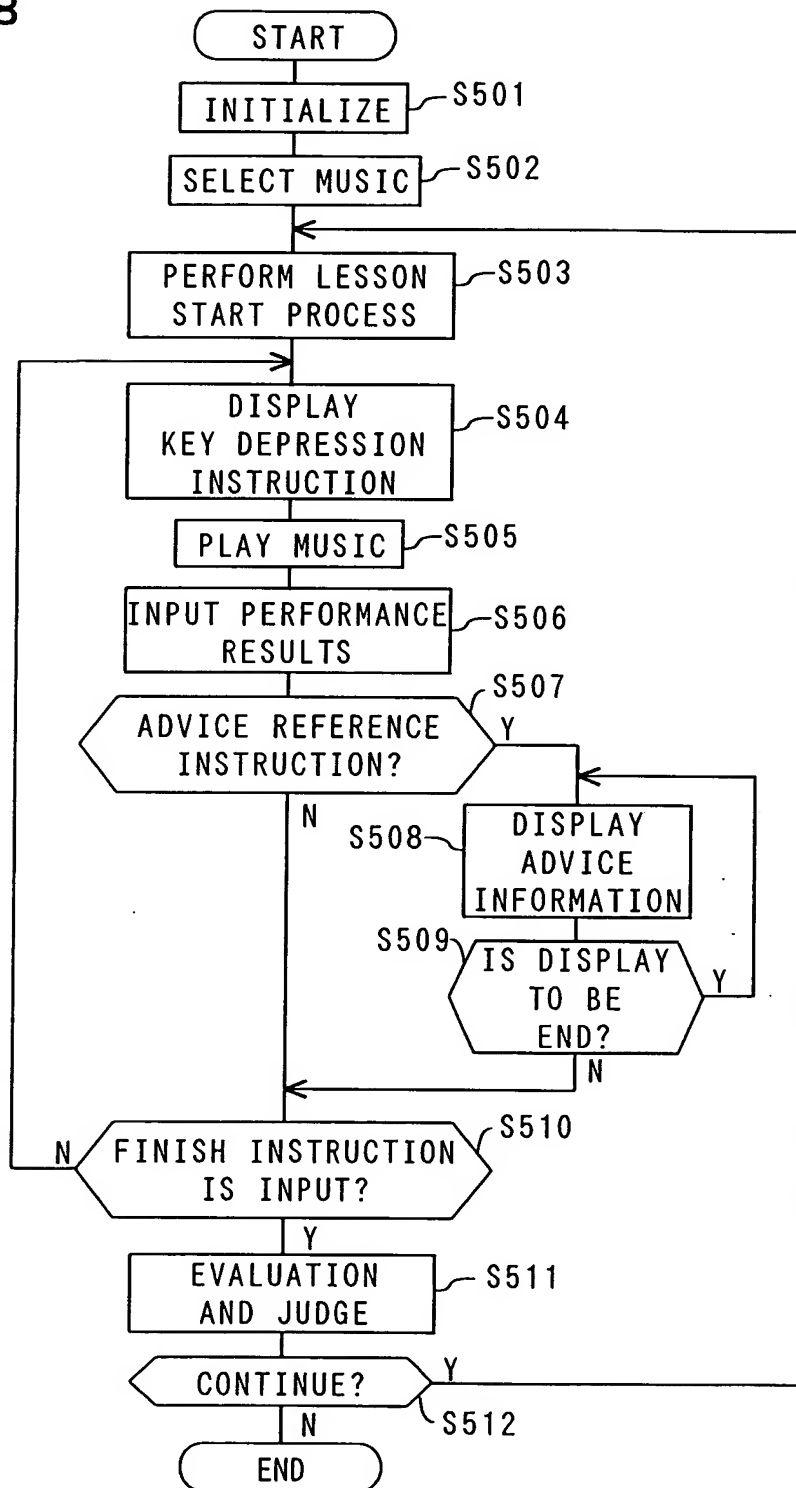
F i g . 3 9

No.	TIMING	SIGN ID	FILE NAME (STORED PLACE)
1	376	32	Trill.htm
2	1950	1	Finger Crossing.htm
3	6400	17	<a href="http://www.pm.ne.jp/tech21.htm">http://www.pm.ne.jp/tech21.htm</a>
:	:	:	:
:	:	:	:



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Fig. 38



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F i g . 4 0 A



F i g . 4 0 B

! Ped	PEDAL ON	OPERATE A DAMPER PEDAL (INDICATED BY A DECORATIVE CAHARACTER OF PED. IN THE BLANK SPACE UNDER THE STAFF AT THE BOTTOM IN THE GREAT STAFF). FROM HERE, OPERATE THE RIGHT PEDAL.
*	PEDAL OFF	RELEASE THE DAMPER PEDAL (INDICATED BY A SIGN * IN THE BLANK SPACE UNDER THE STAFF AT THE BOTTOM IN THE GREAT STAFF). FROM HERE, RELEASE THE PEDAL.

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Fig. 41A

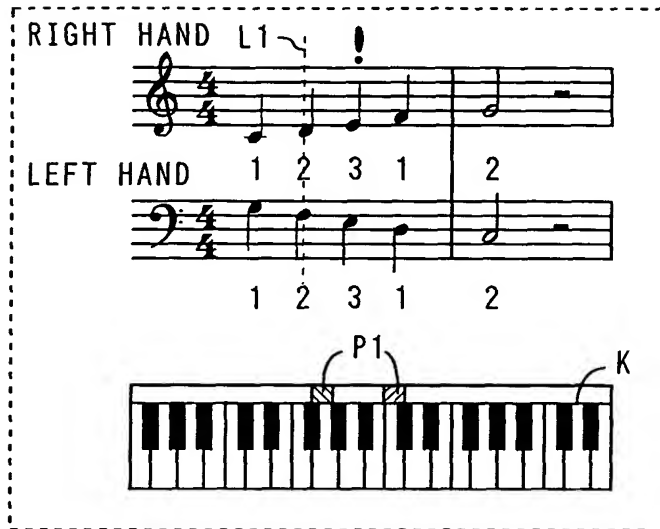


Fig. 41B

EXPLANATION AND PERFORMANCE POINT

... FINGER CROSSING

! FINGER CROSSING IS A METHOD FOR DEPRESSING A KEY BY THE THUMB, BY CROSSING THE THUMB UNDER THE INDEX FINGER AND THE MIDDLE FINGER, SUBSEQUENT TO THE DEPRESSION WITH THE INDEX FINGER OR MIDDLE FINGER. IN THE MUSICAL SCORE BELOW,

"▼" INDICATES THE TIMING OF FINGER

RIGHT HAND

LEFT HAND

1 2 3 1 2

1 2 3 1 2

The figure shows a musical score for the right and left hands in 4/4 time. The right hand is in treble clef and the left hand is in bass clef. The right hand has a measure with a whole note G4, followed by a measure with a whole note A4. The left hand has a measure with a whole note F3, followed by a measure with a whole note G3. Below the score is a keyboard diagram showing the keys F3, G3, A4, and G4. The key F3 is labeled 'P1' and the key G4 is labeled 'K'. A dashed line indicates the timing of the finger crossing for the right hand.

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Fig. 42

